



OBJECTIVE:

TO USE MY EDUCATION AND EXPERIENCE IN THEATRE, ARTS EDUCATION, AND PRODUCTION TO TEACH AND CREATE THEATRE WITHIN A CREATIVE, MEANINGFUL, AND REWARDING ENVIRONMENT.

EDUCATION:

BOSTON UNIVERSITY, COLLEGE OF FINE ARTS
BFA, ACTING
GRADUATED SUMMA CUM LAUDE, 1997

ADMINISTRATIVE:

CURRICULUM MANAGER, PROGRAMS DIRECTOR

SEATTLE CENTER ACADEMY, SEATTLE WA

FEBRUARY 2007 TO PRESENT

- + SUPERVISE CLASS SELECTION AND INSTRUCTION FOR A TWO WEEK SUMMER ARTS PROGRAM FOR MIDDLE SCHOOL STUDENTS.
- + WORK WITH SEATTLE AREA LEADING ARTS AND CULTURAL INSTITUTIONS TO SPONSOR CLASSES
- + HIRING, MAINTAINING, AND PROFESSIONALLY DEVELOPING TEAM OF TEACHING ARTISTS

ASSOCIATE ARTIST/ EDUCATION AND OUTREACH COORDINATOR

HANGAR THEATRE, ITHACA NY

2003 TO 2006

- + SERVE AS EDUCATION DIRECTOR, DEVELOPING AND COORDINATING SCHOOL PARTNERSHIPS AT THE ELEMENTARY, MIDDLE AND HIGH SCHOOL LEVEL IN THREE DISTRICTS.
- + SUPERVISE SUMMER TRAINING PROGRAM FOR YOUTH: THE NEXT GENERATION SCHOOL OF THEATRE
- + COORDINATING PLAYWRITING COMPETITION FOR YOUTH
- + HIRING, MAINTAINING, AND PROFESSIONALLY DEVELOPING TEAM OF TEACHING ARTISTS
- + ARTISTIC PLANNING, INCLUDING PLAY SELECTION, NEW PLAY DEVELOPMENT, SCHOOL TOURS, ARTIST AND DESIGNER RECRUITING
- + SCENIC AND COSTUME DESIGN FOR MAINSTAGE, KIDDSTUFF, AND SCHOOL TOUR PRODUCTIONS

COORDINATOR

SOUTHERN TIER ARTS IN ED REGIONAL ROUNDTABLE (STARR)

A PROGRAM OF THE NEW YORK STATE COUNCIL FOR THE ARTS

2004 TO 2006

- + PLAN, ADMINISTER AND COORDINATE LOCALIZED ARTS IN EDUCATION SERVICE TO THE FIELD IN 8 COUNTIES IN NEW YORK.
- + FACILITATE AND LEAD WORKSHOPS, HIRE OUTSIDE TRAINERS, DISSEMINATE INFORMATION, ADMINISTER MINI GRANTS



PETE RUSH



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ADMINISTRATIVE CONTINUED:

COMPANY MANAGER

GEORGE STREET PLAYHOUSE, NEW BRUNSWICK NJ
2000 SEASON

- + RESPONSIBLE FOR HOUSING, TRANSPORT, CONTRACTS, AND EVERYDAY NEEDS OF ACTORS AND ARTISTS WORKING WITH A LORT C REGIONAL THEATRE.

PRODUCTION AND EDUCATION ASSOCIATE

GEORGE STREET PLAYHOUSE, NEW BRUNSWICK NJ
1999 SEASON

- + ADMINISTRATIVE AND PRODUCTION SUPPORT FOR MAINSTAGE, SCHOOL TOUR, AND EDUCATION PROGRAMS

SUMMER THEATRE PROGRAM DIRECTOR

GEORGE STREET PLAYHOUSE, NEW BRUNSWICK NJ
SUMMER 1999

- + DEVELOP CURRICULUM, HIRE TEACHERS, COORDINATE AND DIRECT FOR SUMMER YOUTH THEATRE SCHOOL

STORYMOBILE COORDINATOR

READBOSTON, A MAYORAL DIVISION OF BOSTON MA
SUMMER 1997

- + COORDINATE 3 MOBILE LIBRARIES TO NEIGHBORHOOD YOUTH IN BOSTON. OVERSEE TEAM OF ARTIST/STORYTELLERS

TEACHING EXPERIENCE:

ARTIST IN RESIDENCE, VISUAL ART

CORNELL UNIVERSITY, ITHACA NY
RISLEY RESIDENTIAL COLLEGE
FALL SEMESTERS 1999 AND 2000

TEACHING ARTIST, DESIGN

PEOPLE'S LIGHT AND THEATRE COMPANY, MALVERN PA
SUMMER 2002

TEACHING ARTIST

HANGAR THEATRE, ITHACA NY
2001 TO PRESENT

- + PLAYWRITING, ACTING, AND DIRECTING RESIDENCIES TIED TO CURRICULUM IN FOURTH GRADE CLASSES AND FOR AT-RISK HIGH SCHOOL STUDENTS
- + TEACHER OF SUMMER THEATRE PROGRAMS FOR YOUTH AND COLLEGE STUDENTS

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TEACHING EXPERIENCE CONTINUED:

ACTING WORKSHOP TRAINER

ICARUS THEATRE ENSEMBLE, ITHACA NY
SPRING/SUMMER 1993

ACTING INTENSIVE TEACHER

GEORGE STREET PLAYHOUSE, NEW BRUNSWICK NJ
SEPTEMBER 1998 - MAY 1999

AFTER SCHOOL TEACHER

ST. HILDA'S & ST. HUGH'S SCHOOL, NEW YORK NY
FALL 1997

TEACHING ASSISTANT, THEATRE

PENNSYLVANIA GOVERNOR'S SCHOOL FOR THE ARTS, ERIE PA
SUMMER 1996

OTHER:

WORKSHOP FACILITATOR/ TRAINER

NY STATE ARTS IN EDUCATION PROFESSIONAL DEVELOPMENT PROGRAMS
COMMON GROUND CONFERENCE; ESP SUMMER SEMINAR; REGIONAL
LEADERSHIP NETWORK; CONSORTIUM OF ARTS EDUCATION REGIONAL
ROUNDTABLES

GRANT PANELIST

NEW YORK STATE COUNCIL FOR THE ARTS, ARTS IN EDUCATION DIVISION
2005 AND 2006

DESIGN:

FREELANCE SCENIC & COSTUME DESIGN RESUMES AVAILABLE ON REQUEST

REFERENCES:

AVAILABLE UPON REQUEST